

#### Leah Hough



Objective To obtain a position as a Graphic Designer that gives me the opportunity to use my artistic, technical, and professional skills in a friendly and professional group environment.

#### Education -Winter 2004-Spring 2006, Riverside Community College

AA with an emphasis in Visual Art. Graduated with Distinction. Vice President of the Art Club for the 2005 Fall semester.

-Fall 2008-Winter 2012, California State University San Bernardino Graduating March 2012 with my B.A. in Art-Graphic Design.

#### Experience -December 2010-Present, Freelance Designer for \*Various Clients

Designing blog headers and logos for \*sumflourpower.blogspot.com, polkadottedbluejay.blogspot.com, and E.P.I.C. Youth.

#### -October 2007-April 2011, The Community College Foundation

Tutor of K-8th grade students in Math and Language Arts. I used my interpersonal skills to identify the client's needs, develop a strategic plan, and responsibly follow through in order to expand the client's knowledge of the subjects with which they struggled.

#### -Sept 2009-Nov 2010 and Feb-April 2011, Acura of Riverside

My time as a Concierge/Cashier at Acura allowed me to implement my organizational skills in filing for all departments, keeping an Excel spreadsheet of all sales while double checking actual cash, credit cards slips, and checks, and also using organization in restocking the office supply room and completing custom orders.

#### -November 2006-February 2008, Harvest Christian Fellowship

Resource Processor for Greg Laurie's call center for radio, TV, and Crusade outreaches. My duties included data entry, taking orders over the phone, processing orders and donations by phone, internet, and mail, solving returned mail problems, and efficiently keeping up with the Needs More Information and Credit Card Decline folders.

#### -October 2003- November 2006, Macy's

Sales associate at Macy's, formerly called Robinsons May. Assisting guests at the register and on the floor, organizing and cleaning my departments, preparing new stock then filling in racks and tables on the selling floor, price change implementation, opening credit card accounts, and opening and closing registers.

Specialties Proficient in Illustrator and Photoshop and have a good knowledge of InDesign (CS4 & 5). Some knowledge of Cinema 4D from one quarter at CSUSB. Before 2008, I worked solely on PC's with Windows 98 and XP using Microsoft programs such as Word, Powerpoint, Excel, and Outlook. Now I work on Mac with Snow Leopard and Lion. I have experience with oil, acrylic, pencil, colored pencil, conte crayon, charcoal, watercolor, scratchboard, mixed media, and artist pen media.

#### **CORPORATE IDENTITY**

Community Bank: 9. Logo

10. Stationery and Check

Scuba Sports: 12. Logo

13. Stationery

Marshall's Fudge: 15. Logo Peet's Tea: 17. Logo

### **PROMOTION**

Community Bank: 20. Magazine ad

21. Website

Scuba Sports: 23. Insulated Bottle

24. Website

Outside Magazine: 26. Cover 1

27. Cover 2

USA Service: 29. Poster

Emma 31. Book cover

#### **PACKAGING**

Peet's Tea: 34. Tea Box Templates

35. Tea Packets and Tags

36-38. Photographs

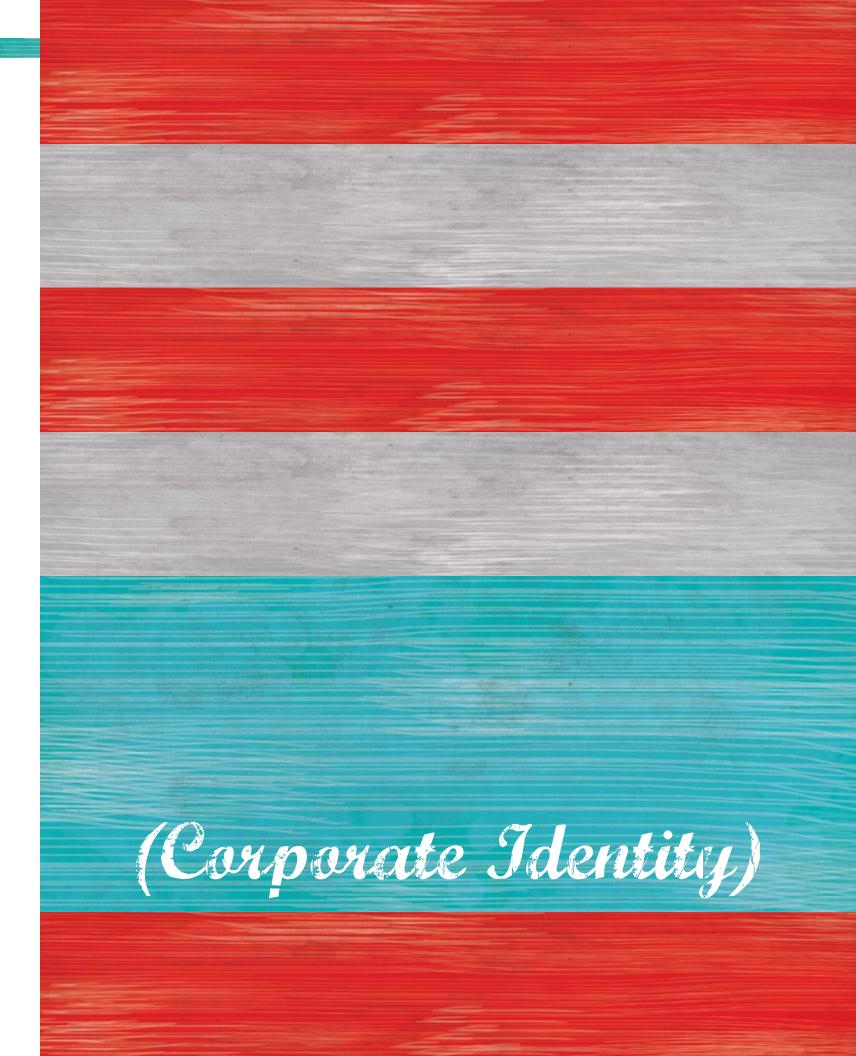
Marshall's Fudge: 40. Bag Templates

41-42. Photographs

Fine Art: 44. "How Great Thou Art"

45. "Peeps"

46. "Winter Wonderland"



Redesigned logo for Community Bank

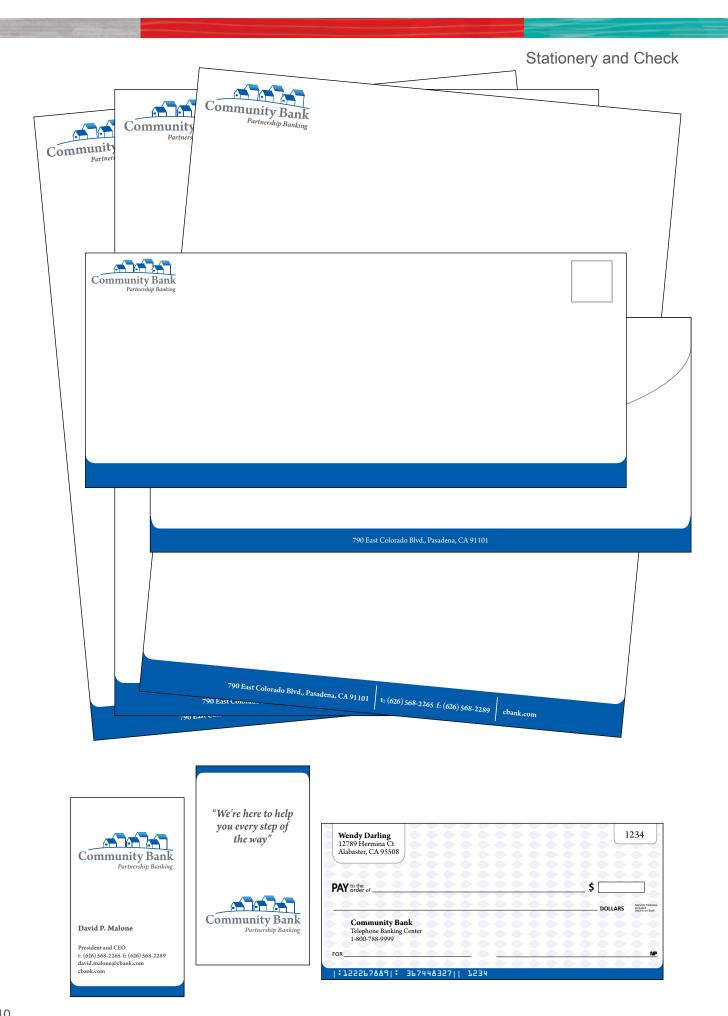
Full Color:







Community Bank



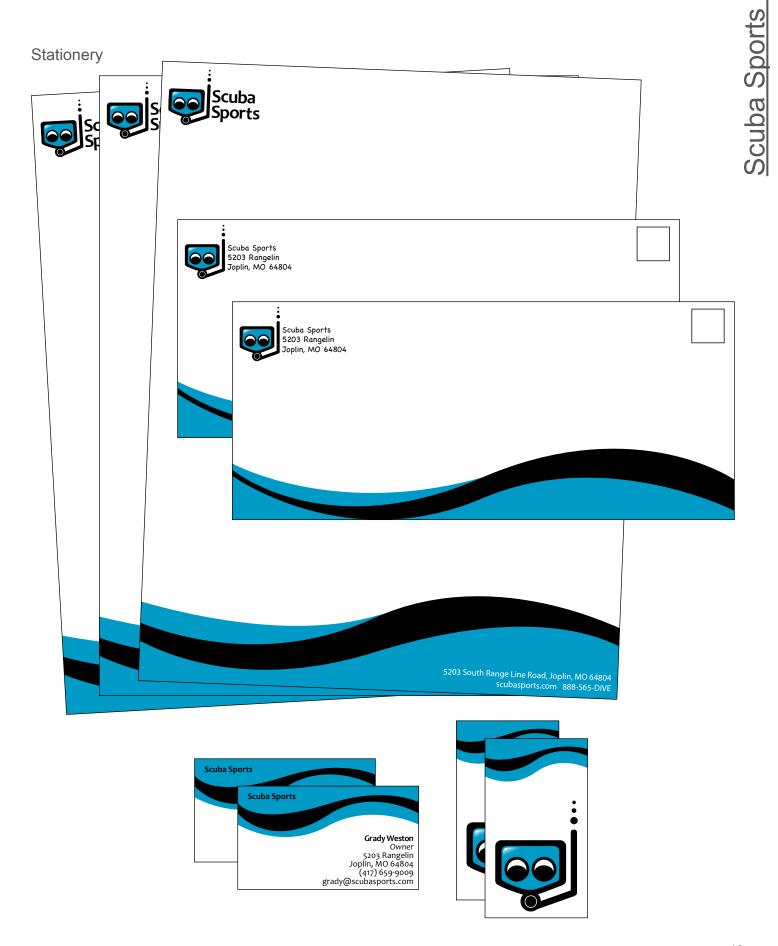


Redesigned logo and name change for Extreme Sports Scuba, Inc

Full Color:



Scuba Sports



## Redesigned logo for Marshall's Fudge









Redesigned logo for Peet's Coffee & Tea, specifically for their tea products

Full Color:



Gray Scale:

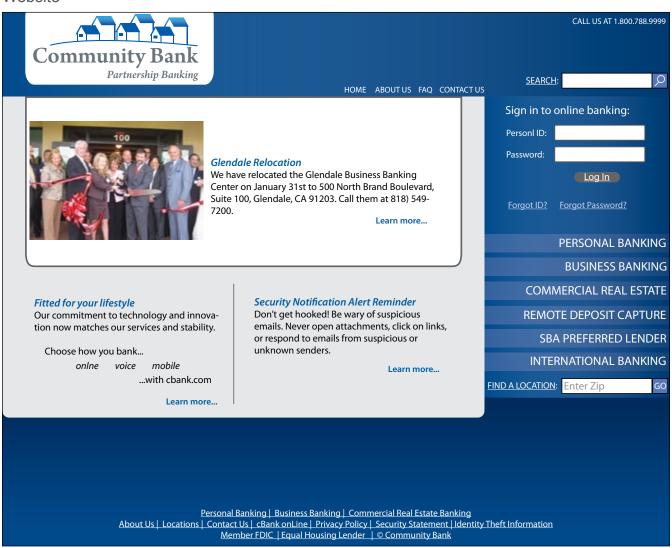




#### Magazine Ad



Website



20 21

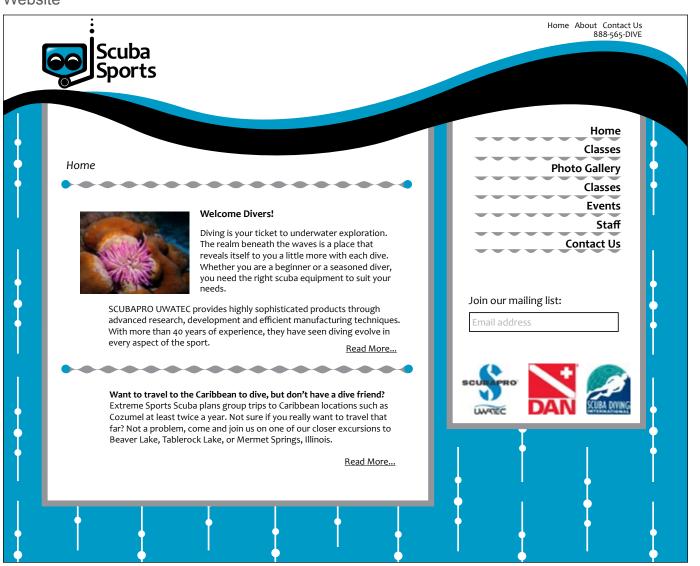
1-800-788-9999 cbank.com







### Website

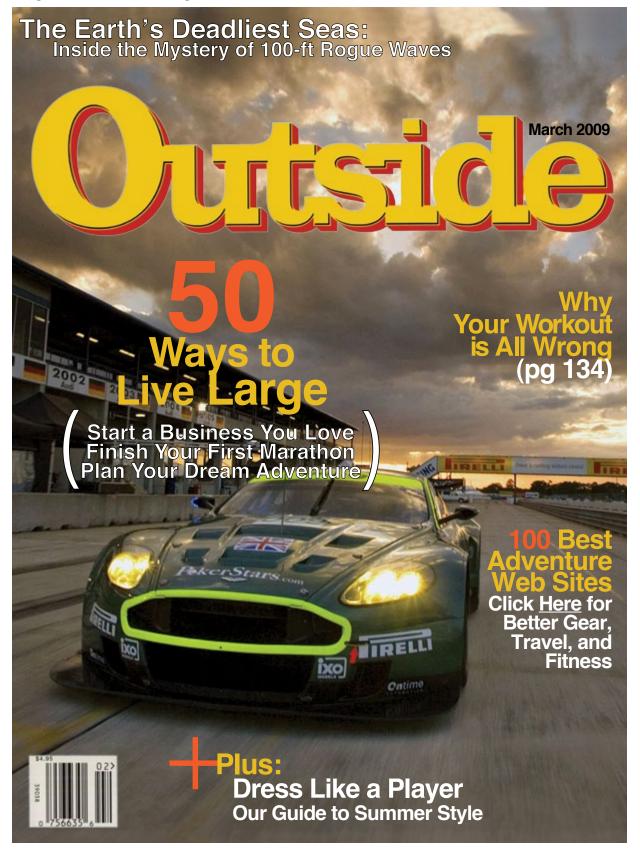




Magazine Cover Redesign

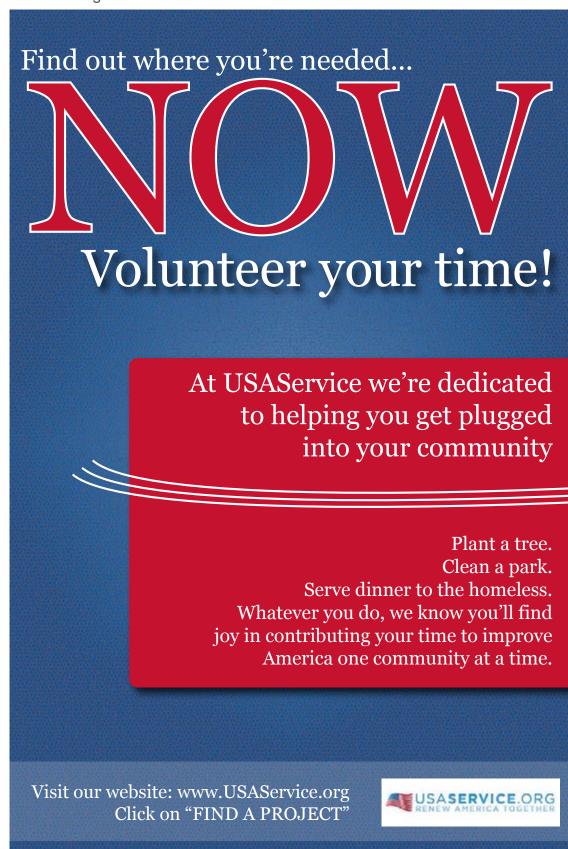


Magazine Cover Redesign





Poster Design: Call to Action







#### **Book Cover Redesign**

## Jane Austen Emma

"Emma Woodhouse, handsome, clever, and rich, with a comfortable home and happy disposition, seemed to unite some of the best blessings of eixistence, and had lived nearly twenty-one years in the world with very little to distress or vex her."

The celebrated opening of Jane Austen's "Emma" introduced readers to her most unforgettable character: a supremely self-assured and accomplished young woman who believes herself immune to romance. By turns brilliant and foolish, self-aware and self-deluding, Emma "leaps from error to error," writes Margaret Drabble. The mature flowering of Austen's singular genius, Emma is also a fascinating, hilarious, and timeless coming-of-age tale-the compelling story of a woman seeking her true natrure and finding true love in the process.









# Emma



## Jane Austen

#### Inside Contents Redesign

pendence on his coming, and I wish Mr. Weston were less sanguine." "He ought to come," said Emma. "If he could stay only a couple of days, he ought to come; and one can hardly conceive a young man's days, no ought to come, and one can inatury concerve a young man is not having it in his power to do as much as that. A young woman, if she fall into bad hands, may be teazed, and kept at a distance from those she wants to be with; but one cannot comprehend a young man's being under such restraint, as not to be able to spend a week with his father, if he likes it."

with his father, it he likes it."
"One ought to be at Enscombe, and know the ways of the family, before one decides upon what he can do," replied Mrs. Westen. "One ought to use the same caution, perhaps, in judging of the conduct of any one individual of any one family; but Enscombe, I believe,

or any one menvious or any one rammy, but ensemble, I believe, certainly must not be judged by general rules: she is so very unreasonable; and every thing gives way to her."

"But she is so fond of the nephew; he is so very great a favourite. Now, according to my idea of Mrs. Churchill, it would be most natural, that while she makes no sacrifice for the comfort of the husband,

ral, that while she makes no sacrifice for the comfort of the husband, to whom she owes every thing, while she exercises incessant caprice towards him, she should frequently be governed by the nephew, to whom she owes nothing at all."
"My dearest Emma, do not pretend, with your sweet temper, to understand a bad one, or to lay down rules for it: you must let it go its own way. I have no doubt of his having, at times, considerable influence; but it may be perfectly impossible for him to know beforehand when it will be"

when it will be."

Emma listened, and then coolly said, "I shall not be satisfied, unless

he comes."
"He may have a great deal of influence on some points," continued Mrs. Weston, "and on others, very little: and among those, on which she is beyond his reach, it is but too likely, may be this very circumstance of his coming away from them to visit us.'

#### CHAPTER XV

Mr. Woodhouse was soon ready for his tea; and when he had drank his tea he was quite ready to go lome; and it was as much as his three companions could do, to entertain away his notice of the lateness of the hour, before the other gentlemen appeared. Mr. Weston was charty and convival, and no friend to early separations of any sort; but at last the drawing-room party did receive an augmentation. Mr. Elton, in very good spirits, was one of the first to walk in. Mrs. Weston and

Emma were sitting together on a sofa. He joined them immediately, and, with searcely an invitation, seated himself between them.

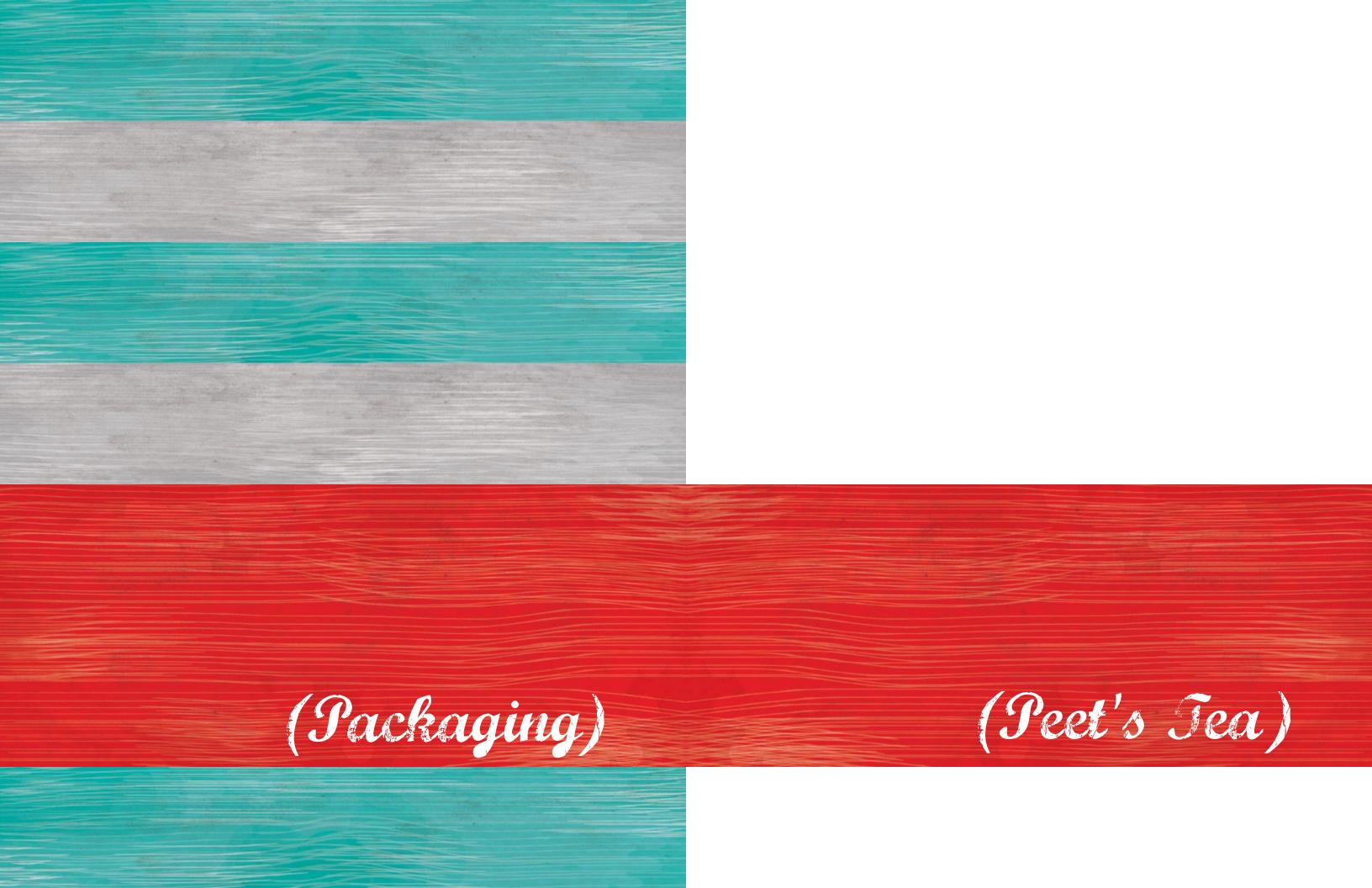
Emma, in good spirits too, from the amusement afforded her mind by the expectation of Mr. Frank Churchill, was willing to forget his late improprieties, and be as well satisfied with him as before, and on his making Harriet his very first subject, was ready to listen with most

He professed himself extremely arxious about her fair friend—her fair, lovely, amiable friend. "Did she know?—had she heard any thing about her, since their being at Randalls?—he felt much aexiety—he must confess that the nature of her complaint alarmed him consider-ably." And in this style he talked on for some time very properly, not much attending to any answer, but altogether sufficiently awake to the terror of a bad sore throat; and Emma was quite in charity with him.

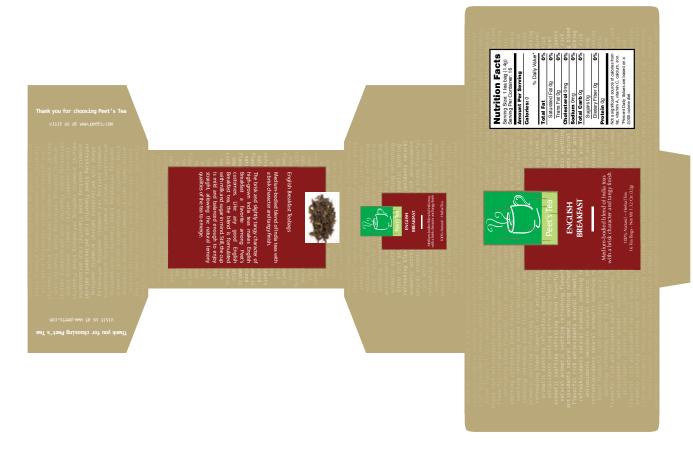
But at last there seemed a perverse turn; it seemed all at once as if he were more afraid of its being a bad sore throat on her account, than on Harriet's—more anxious that she should escape the infec-tion, than that there should be no infection in the complaint. He began with great earnestness to entreat her to refrain from visiting the sick-chamber again, for the present—to entreat her to promise him not to venture into such hazard till he had seen Mr. Petry and learnt his opinion; and though she tried to laugh it off and bring the subject back into its proper course, there was no putting an end to his extreme solicitude about her. She was vexed. It did appear—there was no concealing it—exactly like the pretence of being in love with her, instead of Harrier, an inconstancy, if real, the most contempable and aboninable! and she had difficulty in behaving with temper. He turned to Mrs. Weston to implore her assistance. "Would not she give him her support?—would not she add her persuasions to his, to induce Miss Woodhouse not to go to Mrs. Goddard's till it were certain that Miss Smith's disorder had no infection? He could not be satisfied without a promise—would not she give him her influence in procuring it?"
"50 scrupulous for others," he continued, "and yet so careless for

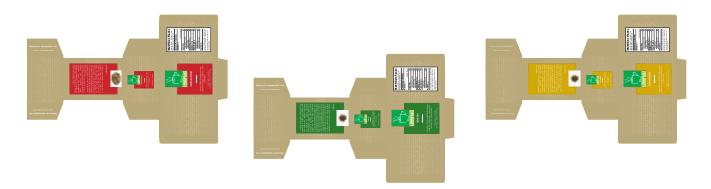
herself! She warned me to nurse my cold by staying at home to-day, and yet will not promise to avoid the danger of carching an ulcerated sore throat herself. Is this fair, Mrs. Weston?—Judge between us. Have not I some right to complain? I am sure of your kind support

Emma saw Mrs. Weston's surprize, and felt that it must be great, at an address which, in words and manner, was assuming to himself the right of first interest in her; and as for herself, she was too much provoked and offended to have the power of directly saying any thing to the purpose. She could only give him a look; but it was such a look as she thought must restore him to his senses, and then left the sofa,



## Tea Box Templates





## Tea Packets and Tags

















## Redesigned Tea Boxes















Redesigned Tea Tags











## Bag Templates for Fudge





## Assembled Bags



## Assembled Bags- Front



Assembled Bags- Back





